

Sixteen Going On Seventeen

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Moderato e semplice

Piano

The musical score is written for piano and voice. It begins with a piano introduction in F major, marked 'Moderato e semplice'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The tempo and mood are indicated by 'Moderato e semplice', 'mf' (mezzo-forte), 'legato', and 'poco rit.' (poco ritardando). The lyrics are: 'You wait, lit - tle girl, on an emp - ty stage For fate to turn the light on. Your life, lit - tle girl, is an emp - ty page That men will want to write on, to write on.' The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided above the vocal line: F, G9, Gm7, F6, F, G9, A+, Dm, and C7. The piano part includes markings like 'p' (piano) and 'tranquillo'.

Copyright © 1959 by Richard Rodgers and Oscar Hammerstein 2nd

Williamson Music Inc., New York, N.Y., owner of publication and allied rights for all countries of the Western Hemisphere

Williamson Music Ltd., 14, St. George Street, London, W.1

Intenational Copyright Secured

Made in England

All Rights Reserved

7287

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright
The performance of any parodied version and the use of the lyrics of this song with any other music is expressly prohibited

Refrain (Assai moderato)

1. You are six - teen, go - ing on sev - en - teen,
 2. I am six - teen, go - ing on sev - en - teen,

p with feeling and not fast

F Fdim F Bb C7

Ba - by, it's time to think! Bet - ter be - ware, be
 I know that I'm na - tive. Fel - lows I meet may

separat. or separat. beware of
61W2

F Dm7 G9 C9

can - ny and care - ful, Ba - by you're on the brink!
 tell me I'm sweet and will - ing - ly I'll be - lieve.

surpr. or surprise
exotico
mf

F Gm7 G7 C7 C+

You are six - teen, go - ing on sev - en - teen, Fel - lows will fall in
 I am six - teen, go - ing on sev - en - teen, In - no - cent as a

p

F Fdim F Bb C7 F

40 drinks - narrow space for, after, same

notice *herogac*

Dm7 G9 C9 F

line. rose. *хорошо* Ea-ger young lads and *ру:е:е* rou-és and *(red)* cads will
хорошо Bach-e-lor dan - dies, drink-ers of bran - dies,

Gm7 C9 F Bb

хорошо of-fer you food and wine. To - tal - ly un - pre -
 what do I know of those? To - tal - ly un - pre -

mp

Bb(5b) F7 Bb

pared are you To face a world of men.
 pared am I To face a world of men.

Bb(5b) F D9

Tim-id and shy and scared are you of things be-yond your
 Tim-id and shy and scared am I of things be-yond my

G7 C7 F Fdim F Bb C7 Gm7 Cdim C7

ken. You need some - one old - er and wis - er
ken. I need some - one old - er and wis - er

gliss. mf deciso

F Fdim F Bbm6 F Fdim F Bb

Tell - ing you what to do. I am sev - en - teen,
Tell - ing me what to do. You are sev - en - teen,

mf

D7 D9 G9 Gdim 1.F

go - ing on eight - een, I'll - take care - of you.
go - ing on eight - een, I'll - de - pend - on

G9 C7 2.F Optional ending || To Interlude and 3rd Refrain

you. you. A

mf

Interlude

F **Gm7 C7** **F**

bell is no bell till you ring it, A song is no song till you

p

G7 **F**

sing it, And love in your heart was - n't

Fm6 **F6**

put there to stay, Love is - n't love till you

Gm7 **C7** **F7** **F6** **F+** **F**

give it a - way.

3rd Refrain (*Assai moderato*)

F Fdim F Bb C7

When you're six - teen, go - ing on sev - en - teen,

F Dm7 G9 C9

Wait - ing for life to start, Some - bod - y kind who

F Gm7 G7 C7 C+

touch - es your mind will sud - den - ly touch your heart!

F Fdim F Bb C7 F

When that hap - pens, af - ter it hap - pens, noth - ing is quite the

Dm7 G9 C9 F

same. Some - how you know you'll jump up and go if

Gm7 C9 F Bb

ev - er he calls your name! Gone are your old i -

Bb(5b) F7 Bb

deas of life, the old i - deas grow dim__

Bb(5b) F D9

Lo and be - hold! You're , some - one's wife and you be - long to

G7 C9 F Fdim F Bb C7 Gm7 Cdim C

him! You may think this kind of ad - ven - ture

gliss *mf* *deciso*

F Fdim F Bbm6 F Fdim F Bb

nev - er may come to you — Dar - ling six - teen —

mf

D7 D9 G9

go - ing on sev - en - teen, Wait — a

(b)

Gdim F

year — or two.

mf